

# Tech Crew for *Dearly Beloved*

(Current as of 11/27/18)

*Thank you to all who applied. It was a really tough decision. We are looking forward to working with the entire crew!*

**ALL TECH CREW ARE REQUIRED TO BE AT THE READ THROUGH WED. 11/28 & THURS. 11/29 (4:15pm – 6pm BOTH DAYS) IN THE AUDITORIUM. Please bring a 3-ring binder for your script.**

**DEPT. CREW HEADS (signified by an \*)**: The first production meeting will be Tuesday Dec. 4 at 8:00am in Room 125. Please let Vicki know if you cannot attend.

## **MANAGEMENT**

Stage Manager\* .....TaNayia Broadus  
Assistant Stage Manager\* ..... Gwyn Caldwell  
Stage Manager Apprentice ..... Emilyn Creamer  
Technical Director\* ..... AnnaBelle Herman  
Assistant Technical Director\* .....Jordan Chott, Hallie Lewis

## **BOOTH**

Lighting Designer\* ..... Anna Smith  
Lighting Assistants ..... Dany Dakhllallah, Elsa Dickerson  
Sound Designer\* ..... Aubrey Atkins  
Sound Assistant ..... Cameron Lewis  
Booth Assistant ..... Samantha Harrison

## **STAGE**

Stage Crew .....Naomi Garson, Beeler Lile, Danielle Meier, Zoe Potter  
Props Crew Head\* ..... Anna Waters  
Props Crew .....Sydney Azdell, Grace Gomez-Palacio, Katherine Neff  
Hair & Makeup Crew Head\* .....Madison Nieuwenhuizen  
Hair & Makeup Crew ..... Carissa Graves, Mikaela Mitchell, Oliver Petsinger  
Costume Crew Head\* ..... Keatin Butler  
Costume Crew .....Brady Chung, Samantha Decker, Stella Will

## **FRONT OF HOUSE**

House Managers/Publicity Crew Head\* ..... Bill Neal, Sarah Whitney  
Publicity Crew/Ushers ..... Yasmeeen Brand, Marris Chenoweth, Trisana Hardin,  
.....Ensa Laird, Vienne Parmele, Stavan Sheth