



**TUES. SEPTEMBER 26TH  
AUDITIONS FOR  
HHS *SHREK*  
*THE MUSICAL***

Auditions are being held on Tuesday, Sept. 26th at 6:00 pm in the Hickman High School Fine Arts Building, Room #7 (Choir/Orchestra room) for kids, ages 7-14. We are looking to cast 1 boy and 2 girls in our upcoming production. Prepare one of the monologues attached to this page to perform at your audition and complete the audition form as well. This needs to be turned in when you audition. Females must prepare the attached song. The auditions should last no longer than 1 hour.

**Calling all kids  
ages 7-14!**

**We need you to  
audition for roles  
in the HHS  
production of  
*Shrek the Musical.***

**Fill out the  
audition form  
attached to this  
flyer.**

**Prepare one of the  
monologues to  
perform when you  
audition. Females  
must sing the  
attached song.**

**HICKMAN HIGH  
SCHOOL THEATRE**

Contact Sarah Gerling at  
SGerling@cpsk12.org or  
Robin Steinhaus at  
RSteinhaus@cpsk12.org  
with any questions.

# Rehearsal Schedule

Tuesday, Oct. 3—4:15-6, Fine Arts Bldg., Room 7

Monday, Oct. 9—4:15-6, Auditorium

Tuesday, Oct. 9—4:15-6, Auditorium

Tuesday, Oct. 17—4:15-6:15, Café Annex

Wednesday, Oct. 18—4:15-6:15, Café Annex

Tuesday, Oct. 24—4:15-7, Auditorium (OFF BOOK)

Thursday, Oct. 26—4:15-7, Fine Arts Bldg., Room 7

Monday, Oct. 30—5-8, Auditorium

Tuesday, Nov. 7—5-8, Auditorium

Thursday, Nov. 9—5-8, Auditorium

Monday, Nov. 13—5-10, Auditorium

Tuesday, Nov. 14—5-10, Auditorium

Wednesday, Nov. 15—5-10, Auditorium (Pasta dinner before rehearsal, 4:15-5, Café Annex)

\*\*\*Beginning and ending times can be somewhat adjusted, particularly for the late nights

## Performances:

Thursday, Nov. 16<sup>th</sup>—Call at 5:30, Curtain at 7

Friday, Nov. 17<sup>th</sup>—Call at 6, Curtain at 7

Saturday, Nov. 18<sup>th</sup>—Call at 6, Curtain at 7 (Cast party follows the show this evening from approximately 11 pm-1 am)

## **Audition Form**

Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_ Height \_\_\_\_\_

Phone Number \_\_\_\_\_ Hair Color \_\_\_\_\_ Eye Color \_\_\_\_\_

Parent/Guardian Name(s) \_\_\_\_\_

Parent/Guardian Phone \_\_\_\_\_

School (if applicable) \_\_\_\_\_

Explain your previous performance experience:

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List any conflicts you know might prevent you from being at a rehearsal/performance between 2 October 2017 and 18 November 2017.

Weekly conflicts: (such as Piano Lesson every Tuesday from 5:00-6:00)

Monday	Tuesday	Wednesday	Thursday	Friday

Other Conflicts: (such as a Dentist appointment on 3 November at 4:30 p.m.)

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### **Parent/Guardian Audition Agreement (Signature Required)**

I am aware of the time commitment of this show. I have viewed the rehearsal calendar and am prepared to ensure that my child will be at all rehearsals necessary, with the exception of those listed above. I understand that he/she should be on time and ready to work at all rehearsals. I know that being a part of this production is an extension of the school day, and appropriate behavior of my student is therefore a requirement.

\_\_\_\_\_  
Parent/Guardian Signature

## Audition Monologues:

Choose one of the monologues below to perform. It does not need to be memorized, but you should perform it with emotion that is appropriate for the character, facial expressions and gestures, and a strong stage voice (speaking loudly and speaking clearly).

### From *Picture Me*

**Audrey:** Rosie, I had a bad dream. 'Member when we went to the amusement park that time and we were looking in those funny mirrors? Well, I dreamed we were there again. In the beginning, we were laughing and being silly, seeing ourselves real fat and short and then, real, real skinny and tall. But then...we went to this next mirror. First, I looked. It was the same me as always. No different. I didn't get it, I thought maybe it was a joke....So then you went right up close to it, to see if you could see what the trick was, and then the strangest, most strangest thing happened of all. You disappeared! Right into the mirror! Just like in Alice in Wonderland! But it wasn't funny this time. It was scary. I hated it. I just wanted to wake up. I screamed, really, really, really loud, "HELP! HELP!" But nobody heard me. Then I screamed again, "HELP! HELP! SOMEBODY COME!" But nobody came. (*A beat.*) And then I woke up.

### From *You're a Good Man, Charlie Brown*

**Schroeder:** I'm sorry to have to say it right to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind me saying this, Lucy, and I hope you'll take it in the spirit that it's meant. I think we should all be open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is "Know thyself." Well, I guess I've said about enough. I hope I haven't offended you or anything. (*He makes an awkward exit.*)

Young Fiona  
Teen Fiona  
Adult Fiona

6

# I Know It's Today

Vamp (vocal last X)

YOUNG FIONA:

1 2 3 4

"There's a prin - cess in a tow - er." (Oh my gosh that's just lik me.)

5 6 7 8

"Poor Ra-pun - zel needs a hair - cut but the witch won't set her free. She

9 10 11 12

pas-ses time by sing-ing" (like some-one else... I know)" "As years go by she sits and waits" (As years go by? uh... oh) "A

13 14 15 16

tor-tu-rous ex-ist-ence" (I don't re-mem-ber this part)" "She wish-es she was dead." (Skip a-head, skip a-head) "But

Poco Accel.

17 18 19

in the end, Ra - pun - zel finds a mill - ion - aire. The prince is good at climb - ing

A Tempo

20 21 22

and braid - ing gold - en hair... So I know

START HERE IN MEAS. 22

**A** Gentle Half-Time Feel (Joni Mitchell)  
(YOUNG FIONA)

23 he'll ap - pear \_\_\_\_\_ 24 cause there are rules and there are strict - ures. \_\_\_\_\_ 25 26

27 I be-lieve the stor - y - books I read \_\_\_\_\_ 28 29 by can - dle-light. \_\_\_\_\_ 30 My white

31 knight and his steed \_\_\_\_\_ 32 33 will look just like \_\_\_\_\_ these pic - tures. \_\_\_\_\_ 34 It

35 won't be \_\_\_\_\_ long now, I guar-an - tee. \_\_\_\_\_ 36 37 38 Day num-ber \_\_\_\_\_

STOP HERE (MEAS. 39)

39 ...tween-ty-three. \_\_\_\_\_ 40 41 I know it's \_\_\_\_\_ to - day. \_\_\_\_\_ 42

43 I know it's \_\_\_\_\_ to - day. \_\_\_\_\_ 44 45-47